

My review about the marvellous album you sent me recently! ;)

(Will, Daydream Nation, Amiens, Picardie, France) [<http://www.stnt.org/chronique.php?i=2068>]



**STNT**  
[www.stnt.org](http://www.stnt.org)  
ZINE - AUDIO - CONTACT

NEWS - CHRONIQUES - DOSSIERS / INTERVIEWS - PLAYLISTS - ARCHIVES - FAQ

Login - [.....] Connexion  
News - register - help

all - albums - singles - concerts - misc - rapido

Search

### DERNIERES CHRONIQUES :

-  **ZS**  
the hard ep  
Cd Ep Three One G 2008
-  **YOWIE / COLOSSAMITE / PRE / MULE**  
sides 11-14  
7 Skin Graft 2008
-  **TURTLE RAMBLERS / RED EYE BALL**  
7  
Some Produkt 2008
-  **ZU / OKAPI / REEKS**  
7  
Implied Sound 2008
-  **LE SINGE BLANC**  
baï ho  
Whosbrain Records 2008
-  **DRAFT**  
slow motion suicide  
Les Disques Du Hangar 2006
-  **GRINDWALL**  
grindwall  
Autoproduit 2007

## GRINDWALL

Grindwall  
Autoproduit 2007



GRINDWALL, voilà un groupe qui honore une Italie jusqu'alors peu connue pour la qualité de sa scène rock, en en distinguant, de plus, le côté sombre et psyché, expérimental et opaque. Ce cinq titres en est la parfaite illustration, avec ses morceaux entre noise et psychédéisme, Desert song et Night whispers atteignant même respectivement 12.20 et 32.30 minutes. Tels des BLACK ANGELS plus psyché encore, plus souterrains, les ressortissants de Trente et de Rome élaborent des titres parfaits dans le genre, qui parfois répètent les mêmes motifs sans jamais ennuyer, loin s'en faut. Massifs et remuants à la fois, dotés d'une voix quasi-incantatoire, ces plages captivantes, en plus d'engendrer une certaine fascination, constituent l'identité singulière d'un groupe qui l'est tout autant. En outre, les paroles sont d'une certaine qualité (voir leur site), ce qui ne fait qu'ajouter au pouvoir d'attraction de ce projet concluant. Et la noirceur du propos, cette rythmique massive, ces guitares souillées, géniales et bénéficiant d'un traitement non-conventionnel, passionnent quelle que soit la durée du morceau e cours, que ce soit les 2.44 de E\_motion less ou les 12.20 de Desert song. Pour conclure donc, un groupe sans équivalent connu, à suivre désormais de très près au vu de l'excellence de ce disque.

Astero (10/12/2008)  
[ [contact](#) - [playlists](#) - [les chroniques de astero](#) ]

+ CONNEXIONS / STNT

(STNT - traduzione dal francese)

## GRINDWALL

*Grindwall*

Autoprodotto 2007

**GRINDWALL** è un gruppo che onora un'Italia fino ad ora poco conosciuta per la qualità della sua scena rock, distinguendosi inoltre per il lato cupo e noise, psichedelico, sperimentale e opaco. I cinque brani contenuti in questo disco ne sono la perfetta dimostrazione, con pezzi a metà tra noise e psichedelia. *Desert Song* e *Night Whispers*, ad esempio, raggiungono rispettivamente i 12:20 e i 32:30 minuti.

Come dei **BLACK ANGELS** ancora più psichedelici e sotterranei, i musicisti di Trento e Roma costruiscono brani perfetti nel genere, che talvolta ripetono gli stessi motivi senza mai annoiare, anzi. Potenti e ipnotici allo stesso tempo, dotati di voci quasi incantatorie, queste tracce coinvolgenti, oltre a generare una certa fascinazione, costituiscono l'identità singolare di un gruppo che lo è altrettanto.

Inoltre, i testi hanno una certa qualità (vedi il loro sito), il che aumenta ulteriormente il potere attrattivo di questo progetto coerente.

L'oscurità del contenuto, il ritmo massiccio, le chitarre sporche e geniali che beneficiano di un trattamento non convenzionale, affascinano qualunque sia la durata del brano o il pezzo in sé, sia che si tratti dei 2:44 di *E\_motion Less*, sia dei 12:20 di *Desert Song*.

**In conclusione**, un gruppo senza equivalenti conosciuti, da seguire da vicino dopo l'eccellente lavoro presentato in questo disco.

— *Astero (10/12/2008)*

## GRINDWALL

### *"Grindwall" EP* *Experimental | Rock*

Grindwall é um projecto italiano formado por Giorgio Moresi e Gianmarco Lai e que envolve outros artistas influenciados pelos Blues, Rock e Psicodelismo. Este EP demonstrativo auto-intitulado apresenta 5 canções executadas incansavelmente em 52 minutos. Um material com alguns temas muito longos (32 minutos) e repetitivos que o torna um tanto cansativo, porém deve agradar aos amantes de guitarras e sobretudo aos fãs de Velvet Underground.

Luiz Soncini



**Elegy Iberica Magazine (2007)**

Firefox Grindwall - Official web site

www.grindwall.com/index.html

Più visitati Come iniziare Ultime notizie XENESYS SRL WebEx E...

# Grindwall



Grindwall is a project that involves musicians coming from blues, rock and psychedelic experience.

It's a workshop working around noise and sound walls concepts, using minimal patterns to construct songs. Their heavy sound comes basically from two, or more, electric guitars improvising on simple bass and drums lines, using loops and repeating phrases to grow up musical ideas and to improve tension.

Main idea is to build powerful music structures exploring the dark side of mind, in a continuous mantra that grows up from level to level, until caos arrives.

Songs are built on two different, and opposite, ideas: short structures based on stiff minimal patterns, and long improvising areas based on repeating beat lines.

Lyrics are inspired by underground lectures. Music refers to 60's acid concerts, dark groups experiences, experimental noise bands, contemporary minimal music and, above all, Lou Reed, Velvet Underground, Glenn Branca and Sonic Youth.

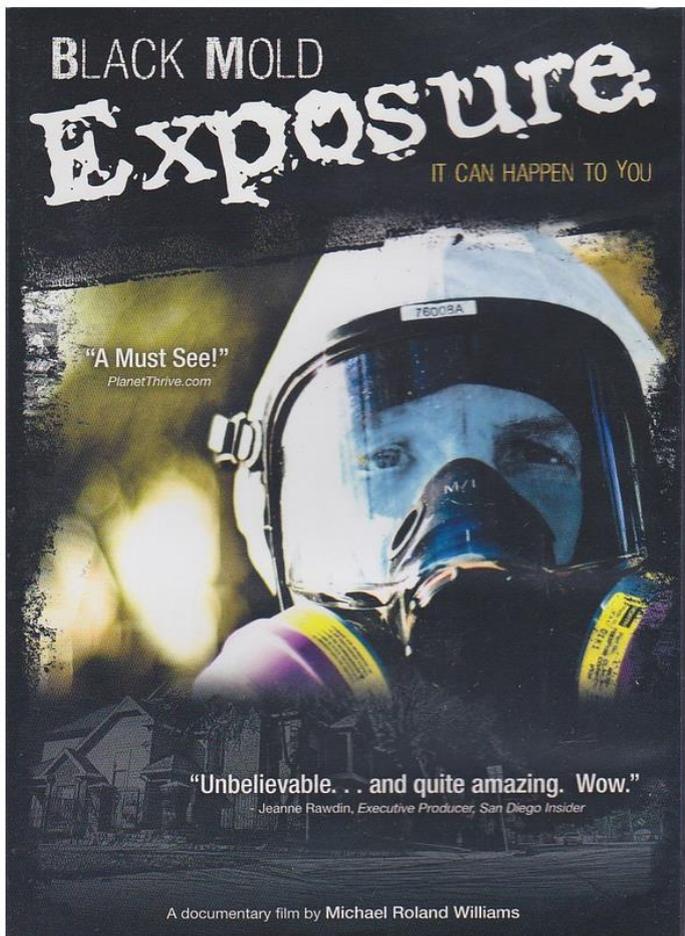
We hope you enjoy our music. Have a nice trip.

[Click here for music samples](#)



*Grindwall web site menu*

- Home page
- Music samples and downloads
- Live tracks
- Lyrics sample
- Discography
- Mail & Contacts / The shop
- The archive: lyrics & poems



Motionless, by Grindwall,  
is in the soundtrack

Hi guys,

My name is Michael Roland and I am producing a feature length (90 minutes) documentary. I am interested in licensing your song Motionless for the film. We are licensing two additional tracks in addition to the two we had specifically composed for the film.

Thank you for your time.

Micheal

....

Excellent! I appreciate the prompt response to my inquiry.

We need to ensure that you are paid your royalties, and in order to do this we need to have a contract since your work is copyrighted. You will receive a performance royalty and a publisher's royalty from ASCAP. It is an organization free to join that monitors royalties for performers worldwide. They are based in the US. We cannot release a film without a contract giving us license to use the song in the film. I can have a copy of the contract agreement draw up and sent over for you to approve. Is there an email I can send the contract to? Also, is there a particular person in general that owns the copyright and has the right to license the song. This would be the lyrics writer and music writer(s).

Please let me know so that I can include the appropriate parties in the contract that I send over for you to review.

Best regards,

<http://www.blackmoldmovie.com>

<http://www.youtube.com/blackmoldexposure>

<http://www.myspace.com/blackmoldexposure>

Looking Glass Entertainment Company

and Michael Roland Productions

18352 N. Dallas Parkway

Suite 136-360

Dallas, TX 75287 USA

main 214.764.9220

fax 214.764.7299

[michael.mrp@worldnet.att.net](mailto:michael.mrp@worldnet.att.net)

**(black mold exposure, California, New York, London, D.C., Ohio, Maryland, TEXAS, US)**

Hi guys,

My name is Michael Roland and I am producing a feature length (90 minutes) documentary. I am interested in licensing your song Motionless for the film. We are licensing two additional tracks in addition to the two we had specifically composed for the film.

Thank you for your time.

*(Micheal, Black Mold Exposure, California, New York, London, D.C., Ohio, Maryland, TEXAS, US)*



LES  
ENREGISTREMENTS  
DE L'EUROPE  
PARISIEN

## Artists Records Shop Contacts Blog

LEEPilation Lem Preo Colin Johnco Courtaud (etc) Larmes Magnétiques Ed Rolll Norbertrance Hopen

The Stuf Alphabet Marc Rira/Tracy Lee Summers Ed Rolll/Elisa Point Tracy Lee Summers Arno Zhorn Fracture

Choc\_Orange Grindwall D'Incise Medecine Music Tracy Lee Summers/Lezet UM Mr Georges Seb El Zin

Grindwall sur Myspace

### Grindwall

"All tickets sold (live 2005)"

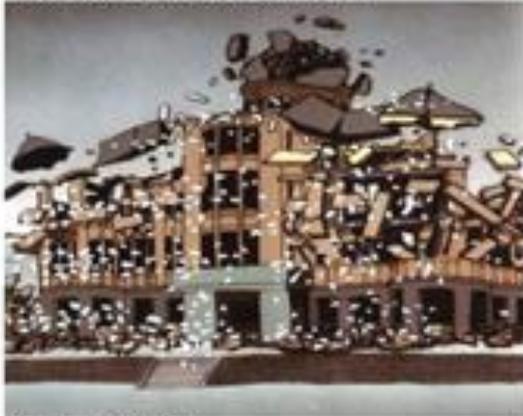


01 Action #1	03.00	mp3	To my wife, my son, my friends... and all the
02 Motionless	02.46	mp3	people that still believe in poetry and
03 Dark's coming	03.15	mp3	imagination"
04 Night whispers	32.34	mp3	
05 Worsening situation	04.55	mp3	Download LEEP041 full album+covers
06 Imaginary landscapes	08.24	mp3	zipped (winrar)
07 Finale	01.24	mp3	produced by Grindwall

Leep041 December 2006  
Recorded during concerts in  
Italy  
(in Rome, Turin, Milan)  
artwork LEEP  
<http://www.grindwall.com/>

## GRINDWALL SUPPORTERS (450 pages of messages)

Grindwall is the sound of destruction



(Cuerpos, Mexico)

## RADIO BROADCASTS

*subject:* Promo cd req pls

*body:*

Hi Grindwall

... be cool if you'd like to send me a promo/complimentary copy of your current cd to play on my Blast 1386 music show please.

Blast broadcasts on the net [www.blast1386.com](http://www.blast1386.com) as well as to the town of Reading, England on 1386 am. I do a three hour free-form music show every Saturday.

Pls check out [www.myspace.com/markwatkinsmusicshow](http://www.myspace.com/markwatkinsmusicshow) if not done so already, esp pix & blogs (playlists)

My address: 66 Newcastle Road Reading RG2 7TS (ENGLAND).

My e-mail for queries [mark@watkins210.freemove.co.uk](mailto:mark@watkins210.freemove.co.uk)

If you dont normally handle these matters yourself can I trouble you to pass on my request to your PR person or record label? Or who may I e-mail pls?

Many thanks.

(Mark, Reading, Berkshire, UK)

hi, please send me your new release.

i play it in my radio show on radio emsland

my adress:

*radio emsland*

*am waldfriedhof 10*

*49832 thuiene*

*germany*

thanks

(Jörg, Radio Emsland, Thuiene, Niedersachsen, Germany)

your music is fantastic! It will be a pleasure to play it on my radio streams.

(Triad Radio, CHICAGO, ILLINOIS, US)

HI,

I'm a photographer and radio Producer.

I downloaded a track of yours and I'll play it on my Radio Show in Greece on \*902 ARISTERA STA FM RADIO\*.

gREAT MUSIC. BRAVO!!!

Also if you like you can send a demo CD to the Radio Station, so that we can play some tracks at:

Konstandinos Dagas-Radio Producer

902 ARISTERA STA FM RADIO

KOLOKOTRONI 1

NEA SMYRNI, 17123

ATHENS, GREECE.

*(konstaidinos, Greece)*

Love your guys music and we are willing to play you guys on the radio. But we only add people who we play on the radio.

If you guys want to get on the radio, all we ask is for mp3's or a cd to put the music on the radio. We don't like taking the music off myspace as the quality of the music is not that good through myspace (usually the quality of music on myspace is 96 kbps not 128 kbps and that is what we stream at on the radio).

The best way to get music to us is through my gmail account or through snail mail.

So you can send the music either way.

My gmail account is "frekwalda@gmail.com" or through snail mail.

*PHC Radio*

*P.O. Box 34060*

*196A Kingsway Garden Mall*

*Edmonton, AB, Canada*

*T5G 3G4*

By sending us these MP3's or CD, you have giving us permission to stream, play, and perform on our station. These songs will not be made available for download.

Frekwalda

Program Director

PHC Radio

[www.phcradio.com](http://www.phcradio.com)

*(PHC Radio, Canada)*

Welcome aboard! We are glad to have you at 12 Inch Retro Radio!

*(12 Inch Retro, UTAH, US)*

*subject: radiotlt*

*body: hi guys, i am geordie and i work for a webradio (www.radiotlt.it). if you wish, send me your material so that i would broadcast it during my shows. here www.controgog.splinder.com you can find the outlines of my shows. in case you are interested in, i also write for a this webzine www.xtm.it*

*kind regards, geordie.*

*(Geordie, ANCONA, Italy)*

POWERFULL SOUND ..  
LIKE IT A LOT...  
CHEERS GRINDWALL KEEP IT UP  
*(ghostradio, West London U.K / New Zealand)*

Ho ricevuto ed ascoltato il cd con molta curiosità. Che dire se non ripetere i miei apprezzamenti come già feci l'altra volta. Da domani inizio a trasmetterlo, poi possiamo pensare ad una futura intervista!! Ciao  
Gianluca

*(alternitalia, Radio Città Aperta 88.9 fm roma, Rome, Lazio, Italy)*

Guarda, spenderò il tuo nome con gli organizzatori di una rassegna di musica eterodossa chiamata Scatole Sonore. So che stanno cercando ulteriori band da far suonare, l'unica cosa che ignoro è se devono essere solo romani o va bene anche a livello nazionale.

Per l'intervista, mi puoi mandare un promemoria la prossima settimana?

Grazie

Gianluca

*(alternitalia, Radio Città Aperta 88.9 fm roma, Rome, Lazio, Italy)*